

N3212

01-009
4 135 -

Not - William Goodmans Book. Barto
ber Maria M. Goodman 1814 ^{7th} _{Term}

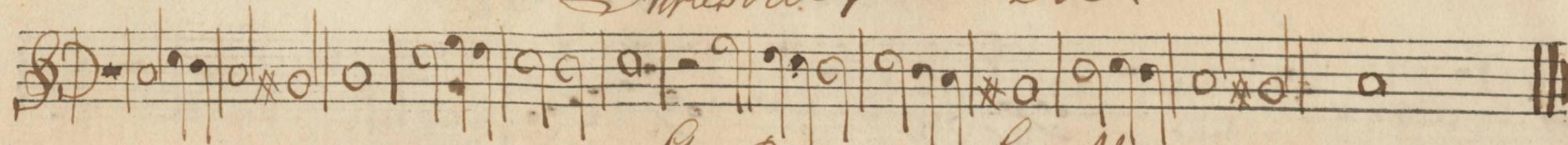
Marcia Goodmans Property

Khartford February 7th 1812

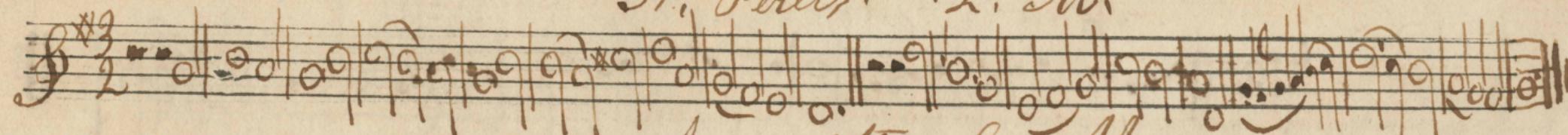
Marcia

O D

Walesbury - S. & M.



S. Peters. L. M.



Armagate. C. M.

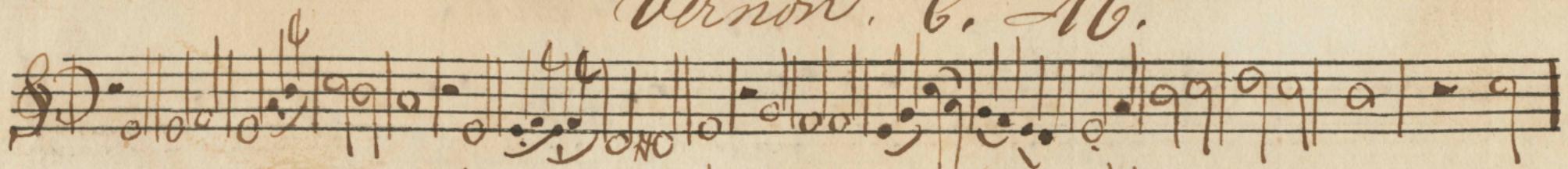


Pymtow. C. M.

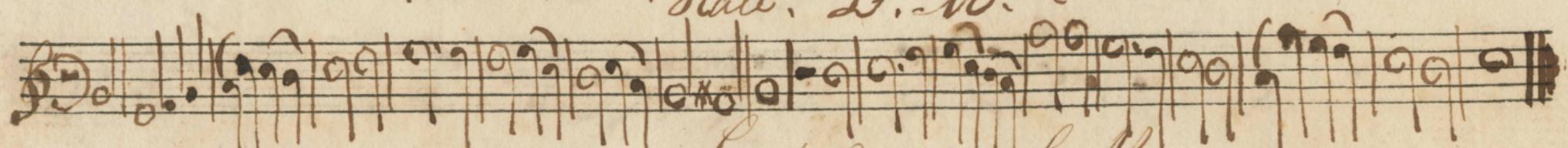


2

Vernon. G. Ab.

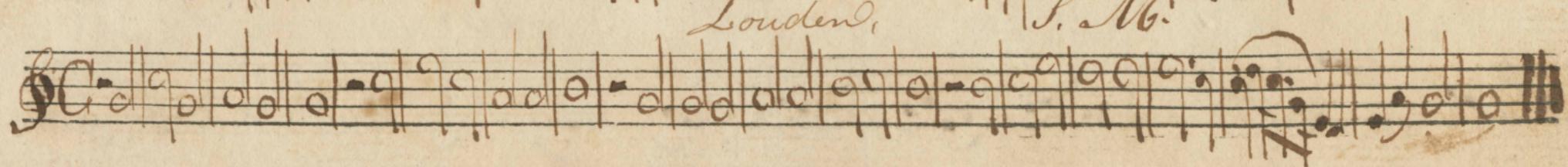


Hale. G. W.



Loudon.

S. Ab.



Salford. C. N.

5

A handwritten musical score page featuring a single staff of music. The staff begins with a bass clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of a series of eighth-note patterns, primarily consisting of pairs of notes connected by a vertical line. Some notes have small 'x' marks above them. The score is written in brown ink on aged, yellowish paper.

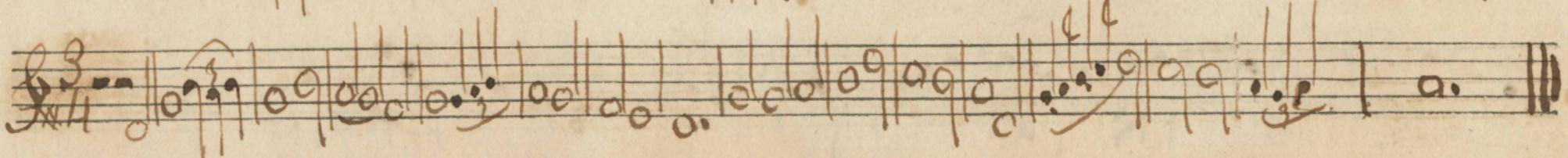
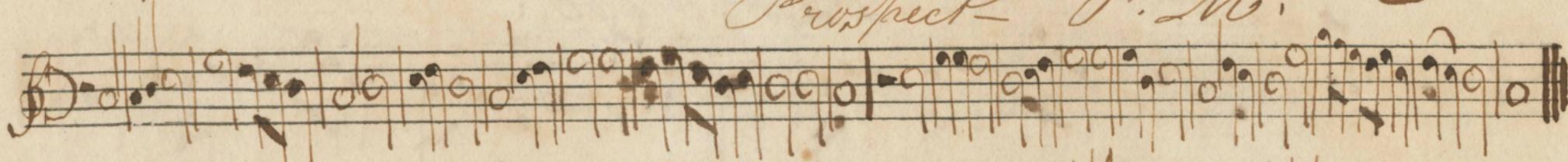
Brookfield L.M.

11 Oct 1900

A handwritten musical score page featuring a single staff of music. The staff begins with a clef, followed by a 'G' time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. A 'DOTTED' instruction is written above the staff, and a 'C' is written below it. The manuscript is written in brown ink on aged paper.

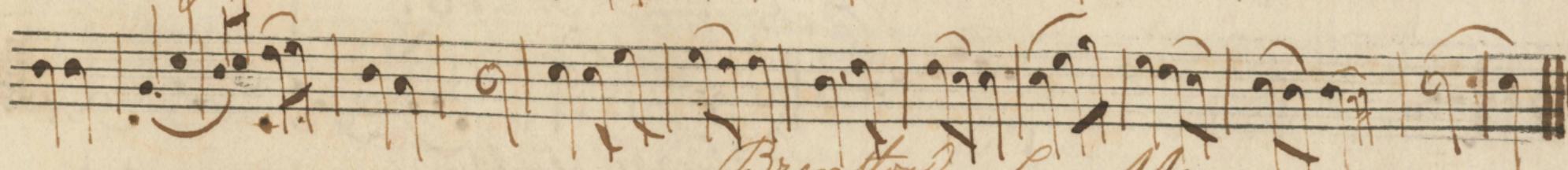
A page of handwritten musical notation on five-line staves. The notation is written in brown ink on aged, yellowish paper. It consists of several measures of music, each starting with a clef (either F or C) and a time signature (such as common time). The notes are represented by vertical strokes of varying lengths, and rests are indicated by short horizontal dashes. Some measures contain multiple notes per staff, while others have single notes. There are also some markings that appear to be rehearsal numbers or performance instructions.

4

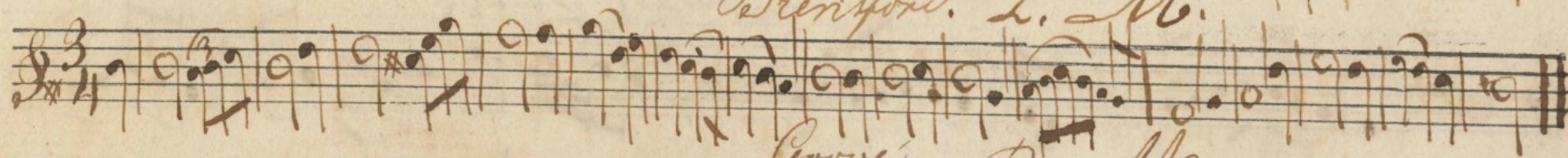
Timbridge. C. M.*Prospect P. M.*

Doughton. G. M.

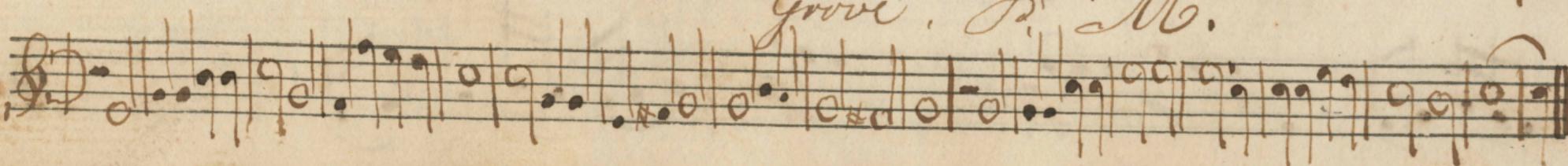
5



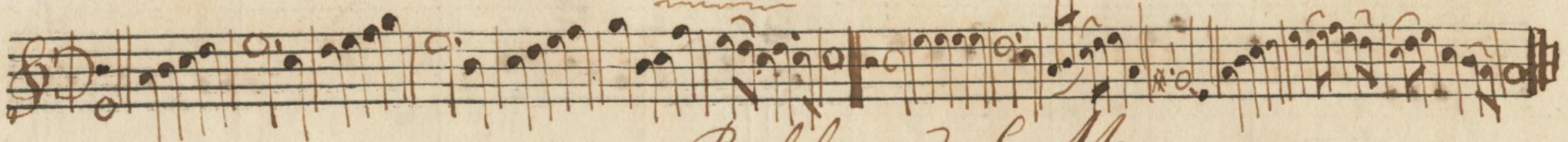
Brentford. L. & C.



Grove. P. M.



Leoni. S. M.



Peckham. S. M.



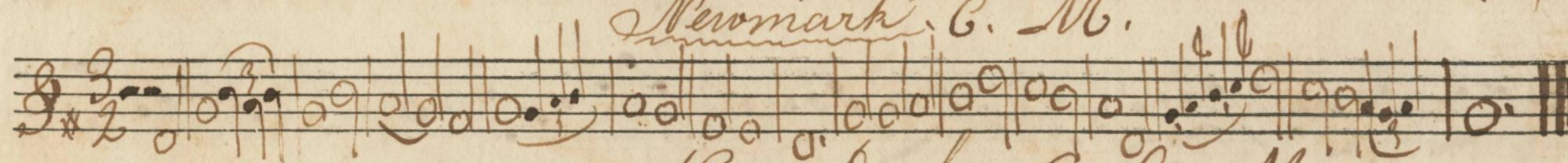
Gilboa. S. M.



Sydenham, B. 150. C. M.



Newmark, C. M.



New Durham C. M.



Litchfield. A. Set. Price by. Wmz



Litchfield. Concluded.

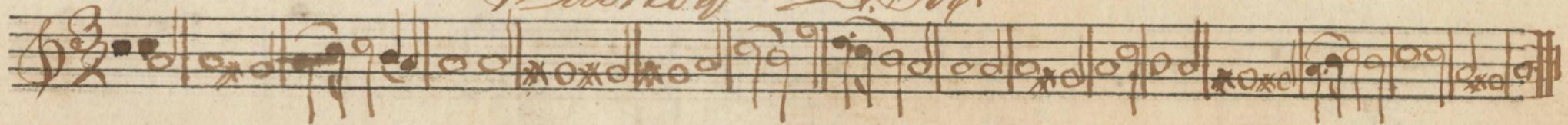


Denmark.



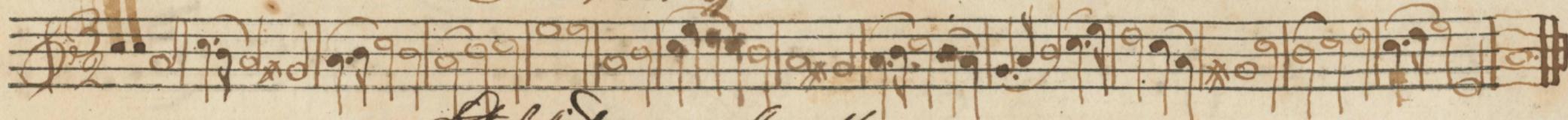
Arnhem. L. M.

12

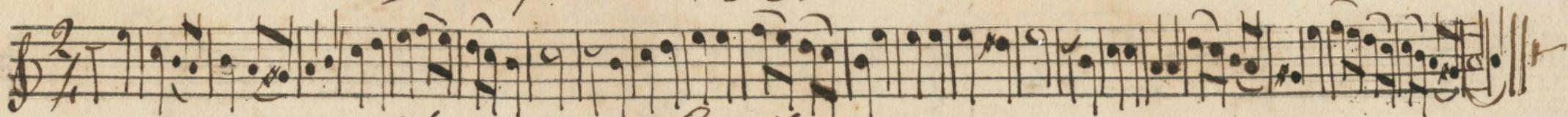
O Plattsburgh R. M.*O Arundel C. M.**Putney L. M.*

Buckingham - G. M.

13



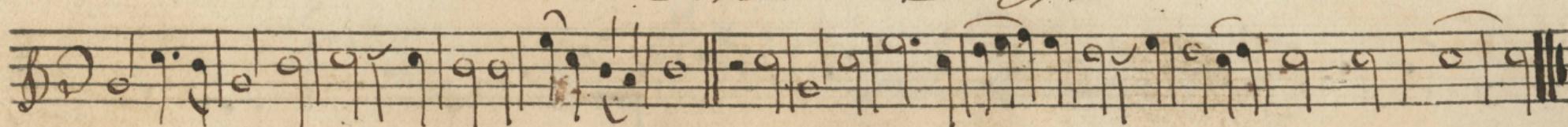
Litchfield 6. M.



Dover L. M.



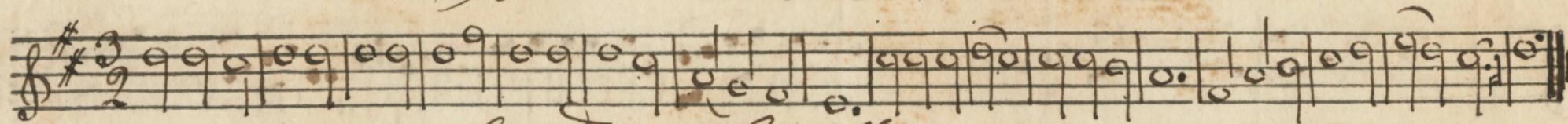
Galeon 2 treble 21. M.



g Melody L. M.



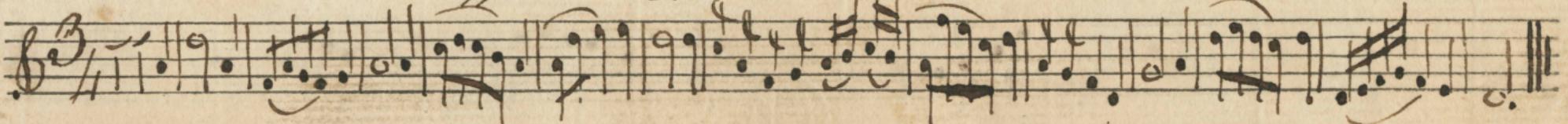
Blindon L. M.



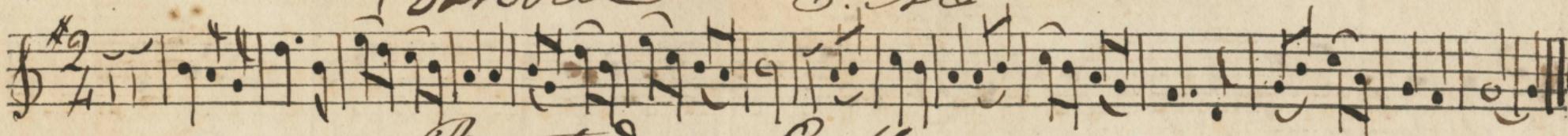
Coxford L. M.



gth Tabern June L. M.



Danville C. No.

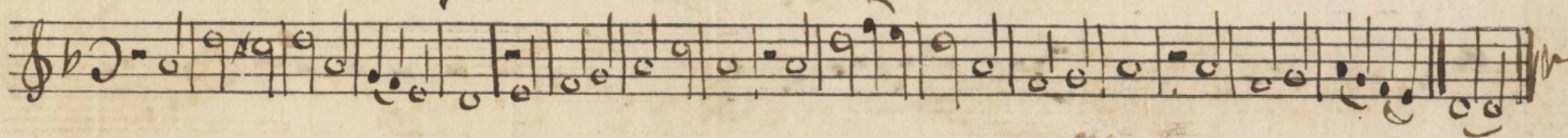


15

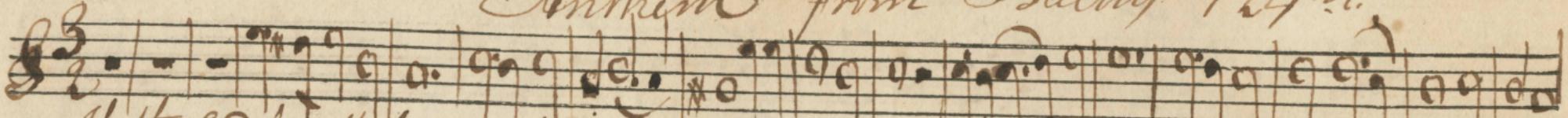
Brentford L. No.



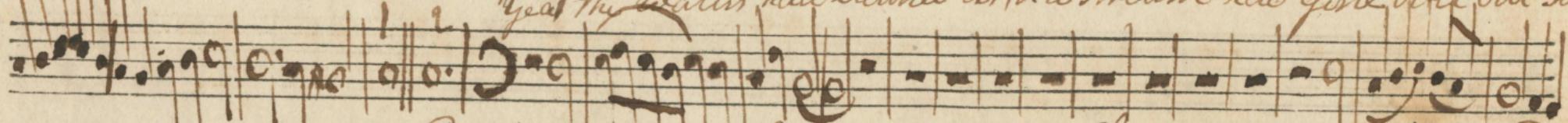
73rd book.



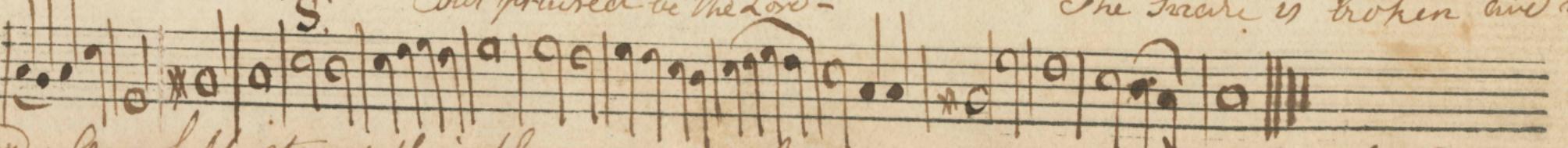
Anthem from Psalm 124 th.



If the Lord himself had not been on our side,
Now may Israel say if the Lord himself had
not been on our side, when men rose up against us.
^{Yea, thy waters had drown'd us, & a stream had gone over our souls,}

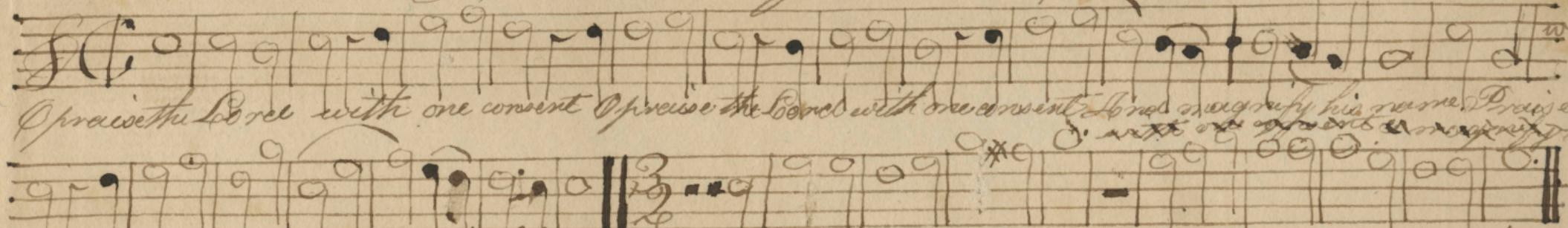


^{S.} But prais'd be the Lord - The snare is broken and we are
deliv'red. Our help standeth in the name, our help standeth in the name of the Lord who made Heaven & earth.

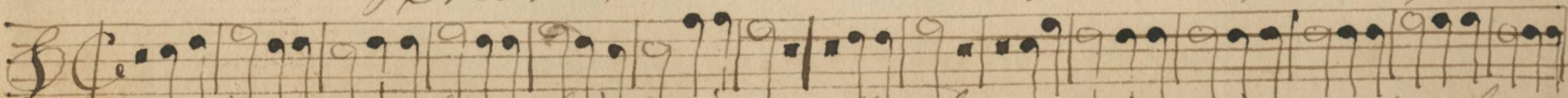


Anthem from Ps. 66 & 134.

17



Lord with one consent to magnify his name.
- **Chorus** Let all the servants of the Lord, His worthy praise his worthy
praise proclaim.



O be joyful in God all ye lands O be joyful in God all ye lands O be
all ye lands O be joyful in God all ye lands O be joyful in God all ye



lards, make his praver lenowe. Be joyful in God all ye lards. Be joyful in God all ye lards in God all ye lards
in God all ye lards. Be joyful in God all ye lards.

however will help somewhat.



